

6. La lluvia

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♩ = 80

1 **Metrófono**

Piano

Dm7 C Dm7 G7 C

2 2 2 2 2 2 2 2

1 1

Detailed description: This is the first system of a piano score for the piece 'La lluvia'. It consists of four measures. The first measure is a whole rest in both staves, labeled '1' and 'Metrófono'. The second measure has a treble clef with a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), and a quarter note C5 (finger 2). The bass clef has a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole note C4 (finger 1). The fourth measure has a treble clef with a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), and a quarter note C5 (finger 2). The bass clef has a whole note C4 (finger 1). Chords Dm7, C, Dm7, G7, and C are indicated above the treble staff. Fingerings are indicated by numbers 1-2.

7. Hojas

6 **Metrófono**

Pno.

C C Am Dm G7 C

1 2 1 2 2 2 2 2

1 1

Detailed description: This is the second system of a piano score for the piece 'Hojas'. It consists of four measures. The first measure is a whole rest in both staves, labeled '6' and 'Metrófono'. The second measure has a treble clef with a quarter note C4 (finger 1), a quarter note D4 (finger 2), a quarter note E4 (finger 1), and a quarter note F4 (finger 2). The bass clef has a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole note C4 (finger 1). The fourth measure has a treble clef with a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), and a quarter note C5 (finger 2). The bass clef has a whole note C4 (finger 1). Chords C, C, Am, Dm, G7, and C are indicated above the treble staff. Fingerings are indicated by numbers 1-2.

8. Barquito

11 **Metrófono**

Pno.

1 2 1 2 1

Detailed description: This is the third system of a piano score for the piece 'Barquito'. It consists of three measures. The first measure is a whole rest in both staves, labeled '11' and 'Metrófono'. The second measure has a treble clef with a whole rest and a bass clef with a quarter note G2 (finger 1), a quarter note A2 (finger 2), a quarter note B2 (finger 1), and a quarter note C3 (finger 2). The third measure has a treble clef with a whole rest and a bass clef with a whole note G2 (finger 1). Fingerings are indicated by numbers 1-2.

9. El tambor

14 **Metrófono**

Pno.

1 1 1 2 2 1

1 1 1 2 2

Detailed description: This is the fourth system of a piano score for the piece 'El tambor'. It consists of four measures. The first measure is a whole rest in both staves, labeled '14' and 'Metrófono'. The second measure has a treble clef with a quarter note G4 (finger 1), a quarter note A4 (finger 1), and a quarter note B4 (finger 1). The bass clef has a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a quarter note G2 (finger 2), a quarter note A2 (finger 2), and a quarter note B2 (finger 2). The fourth measure has a treble clef with a quarter note G4 (finger 2), a quarter note A4 (finger 2), and a quarter note B4 (finger 1). The bass clef has a whole rest. Fingerings are indicated by numbers 1-2.

10. En la hamaca

19 **Metrónomo**

Pno.

11. El Picaposte

24 **Metrónomo**

Pno.

12. Yo canto

29 **Metrónomo**

Pno.

13. El zapatero

34 **Metrónomo**

Pno.

14. La lluvia

39 **Metrónomo**

Pno.