

Escalas Mayores

Digitación para ambas manos

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C

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

4 D

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 - - -

7 E

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

10 F

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

13 G

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

16 A

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

19 B

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

22 D $\flat$

2 3 1 2 3 4 1 2 1 4 3 2 1 3 2

25 E $\flat$

2 1 2 3 4 1 2 3 2 1 4 3 2 1 2

28 G $\flat$

2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

31 A $\flat$

2 3 1 2 3 1 2 3 2 1 3 2 1 3 2

34 B $\flat$

The musical score consists of two staves, treble and bass, with a grand brace on the left. The key signature is B-flat major (one flat). Measure 34: Treble staff has a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Fingering: 2, 1, 2, 3, 1, 2, 3, 4. Bass staff has a whole note chord: B3, D3, F3. Measure 35: Treble staff has a sequence of eighth notes: A5, G5, F5, E5, D5, C5, B4, A4. Fingering: 3, 2, 1, 3, 2, 1, 2. Bass staff has a whole note chord: B2, D2, F2. Measure 36: Treble staff has a whole rest. Bass staff has a whole note chord: B2, D2, F2. The piece ends with a double bar line at the end of measure 36.