

Blue Bossa

Kenny Dorham

The musical score for "Blue Bossa" by Kenny Dorham is presented in a system of five staves, each containing a piano (piano) and guitar (guitar) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a repeat sign and a double bar line, indicating a first ending. The first ending consists of two measures: the first measure contains a piano part with a half note G3 and a guitar part with a whole note C minor 7 chord; the second measure contains a piano part with a half note G3 and a guitar part with a whole note F minor 7 chord. The second ending consists of two measures: the first measure contains a piano part with a half note G3 and a guitar part with a whole note D minor 7 flat 5 chord; the second measure contains a piano part with a half note G3 and a guitar part with a whole note G7 chord. The third ending consists of two measures: the first measure contains a piano part with a half note G3 and a guitar part with a whole note E flat minor 7 chord; the second measure contains a piano part with a half note G3 and a guitar part with a whole note A flat 7 chord. The fourth ending consists of two measures: the first measure contains a piano part with a half note G3 and a guitar part with a whole note D flat major 7 chord; the second measure contains a piano part with a half note G3 and a guitar part with a whole note D minor 7 flat 5 chord. The fifth ending consists of two measures: the first measure contains a piano part with a half note G3 and a guitar part with a whole note G7 chord; the second measure contains a piano part with a half note G3 and a guitar part with a whole note C minor 7 chord. The score concludes with a final double bar line and repeat sign.

4/4

First Ending:

- Measure 1: Piano: G3, Guitar: C_m7
- Measure 2: Piano: G3, Guitar: F_m7

Second Ending:

- Measure 1: Piano: G3, Guitar: D_m7^b5
- Measure 2: Piano: G3, Guitar: G7

Third Ending:

- Measure 1: Piano: G3, Guitar: E_bm7
- Measure 2: Piano: G3, Guitar: A_b7

Fourth Ending:

- Measure 1: Piano: G3, Guitar: D_bMaj7
- Measure 2: Piano: G3, Guitar: D_m7^b5

Fifth Ending:

- Measure 1: Piano: G3, Guitar: G7
- Measure 2: Piano: G3, Guitar: C_m7

Final Ending:

- Measure 1: Piano: G3, Guitar: D_m7^b5
- Measure 2: Piano: G3, Guitar: G7

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Practicar sin tempo hasta que puedas memorizar los acordes

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Chord progression for measures 1-5:

Measures 1-2: Cm (C minor) | % (Repeat sign)

Measures 3-4: F-7 (F minor 7) | % (Repeat sign)

Chord progression for measures 6-9:

Measure 6: D-7(b5) (D minor 7 flat 5)

Measure 7: G7 (G dominant 7)

Measure 8: C-9 (C minor 9) | C-7 (C minor 7)

Measure 9: Eb-7 (Eb minor 7)

Chord progression for measures 10-13:

Measure 10: Ab7 (Ab dominant 7)

Measure 11: Dbmaj7 (Db major 7)

Measure 12: % (Repeat sign)

Measure 13: D-7(b5) (D minor 7 flat 5)

Chord progression for measures 14-17:

Measure 14: G7 (G dominant 7)

Measure 15: C-7 (C minor 7)

Measure 16: D-7(b5) (D minor 7 flat 5)

Measure 17: G7 (G dominant 7)