

Acordes diatónicos

(3 notas) orden de sostenidos

Prof. Rafael Pérez

Familia de DO

♩ = 80

C Dm Em F G Am Bdim C

C Dm Em F G Am Bdim C

C Dm Em F G Am Bdim C

C Dm Em F G Am Bdim C

1 3 5 3 1 3 5 3 1 3 5 3 1 3 5 3

♩ = 120

C Dm Em F G Am Bdim C

1 2 3 1 2 3 4 5 1 2 3 1 2 3 4 5

Em F G Am

1 2 3 1 2 3 4 5 1 2 3 1 2 3 4 5

G Am

1 2 3 1 2 3 4 5 1 2 3 1 2 3 4 5

Bdim C

1 2 3 1 2 3 4 5

Familia de SOL

$\text{♩} = 80$

G Am Bm C D Em F#dim G

G Am Bm C D Em F#dim G

G Am Bm C D Em F#dim G

G Am Bm C D Em F#dim G

G Am

Bm C

D Em

F#dim G

Familia de RE

D Em F#m G A Bm C#dim D

Chord progression and melody for the first system:

Chords: D, Em, F#m, G, A, Bm, C#m, D

Chords: D, Em, F#m, G, A, Bm, C#dim, D

Chords: D, Em

Chords: F#m, G

Chords: A, Bm, C#dim, D



The first system consists of four staves. The first staff shows a sequence of chords: D, Em, F#m, G, A, Bm, C#m, and D. The second staff shows the same sequence of chords, but with a melody line written below the notes. The third staff shows the chords D and Em, with a melody line that includes fingerings: 1, 2, 3, 1, 2, 3, 4, 5. The fourth staff shows the chords F#m and G, with a melody line.

Familia de LA

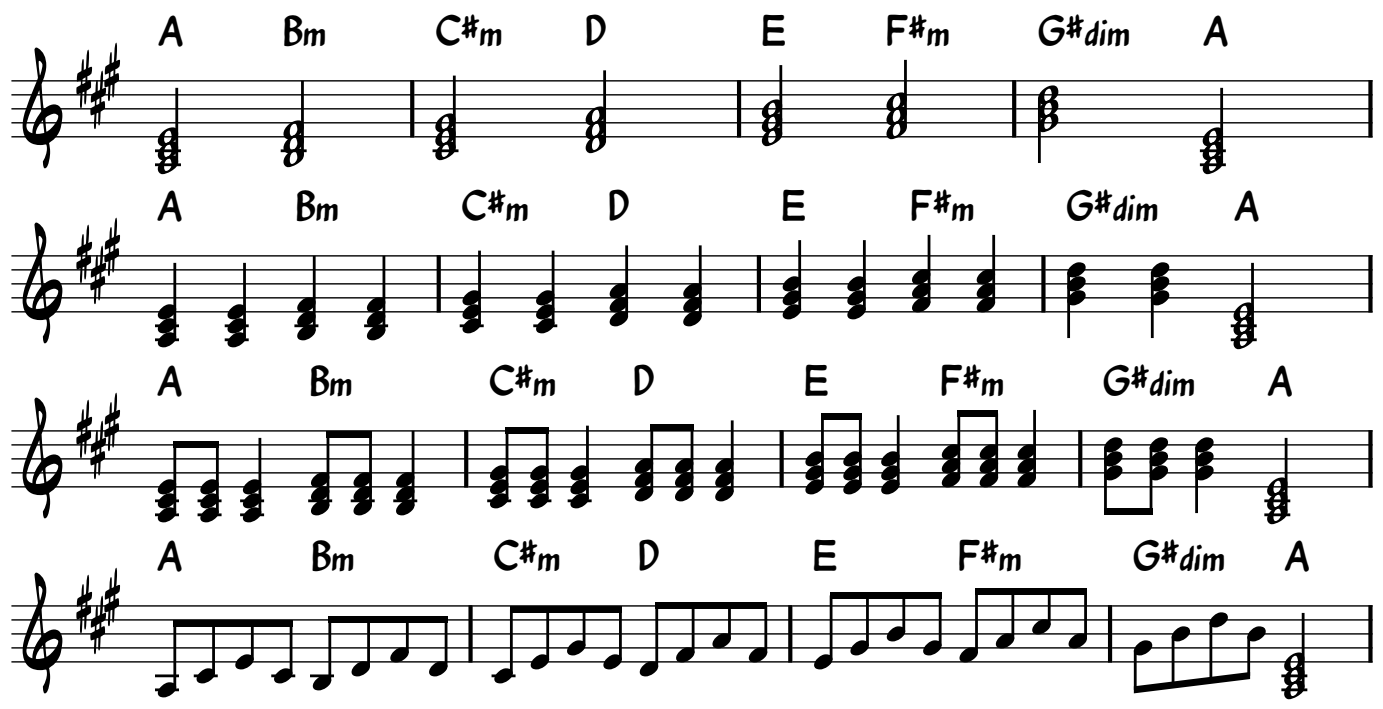
Chord progression and melody for the second system:

Chords: A, Bm, C#m, D, E, F#m, G#dim, A

Chords: A, Bm, C#m, D, E, F#m, G#dim, A

Chords: A, Bm, C#m, D, E, F#m, G#dim, A

Chords: A, Bm, C#m, D, E, F#m, G#dim, A



The second system consists of four staves. The first staff shows a sequence of chords: A, Bm, C#m, D, E, F#m, G#dim, and A. The second staff shows the same sequence of chords, with a melody line written below the notes. The third staff shows the same sequence of chords, with a melody line written below the notes. The fourth staff shows the same sequence of chords, with a melody line written below the notes.

A Bm C#m D E F#m G#dim A

Familia de MI

E F#m G#m A B C#m D#dim E

E F#m G#m A B C#m D#dim E

E F#m G#m A B C#m D#dim E

E F#m G#m A B C#m D#dim E

E F#m

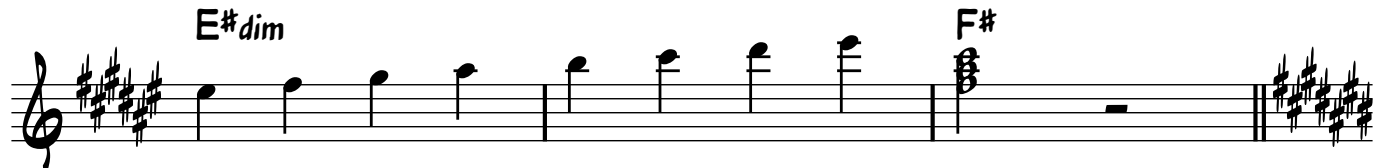
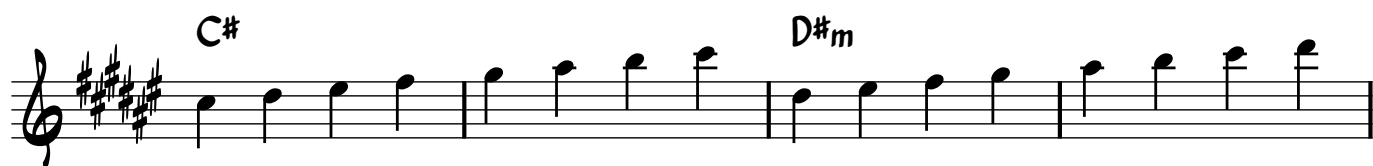
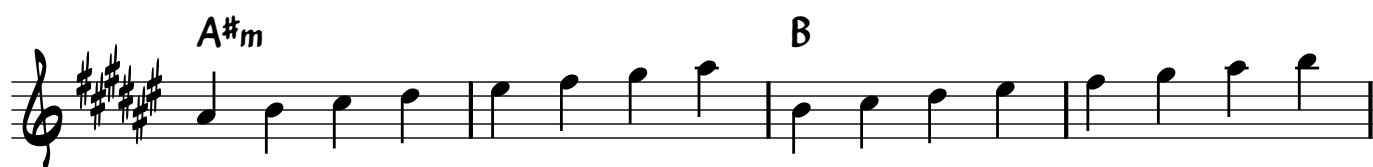
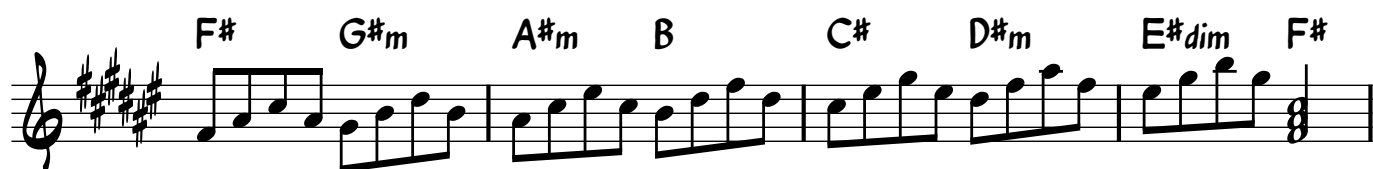
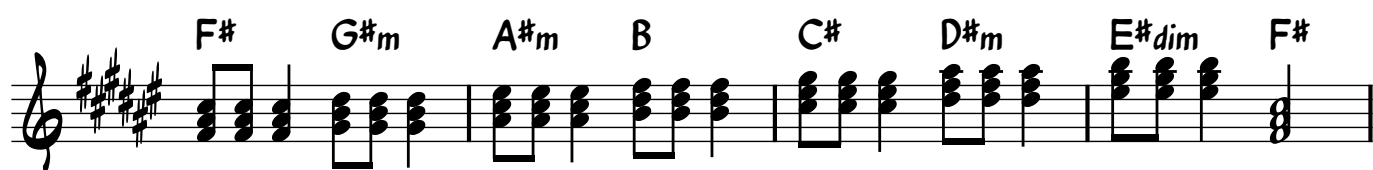
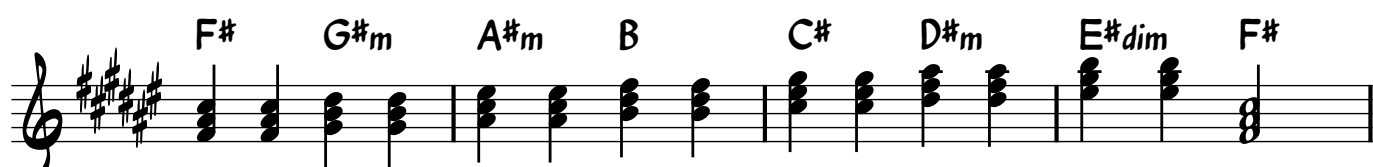
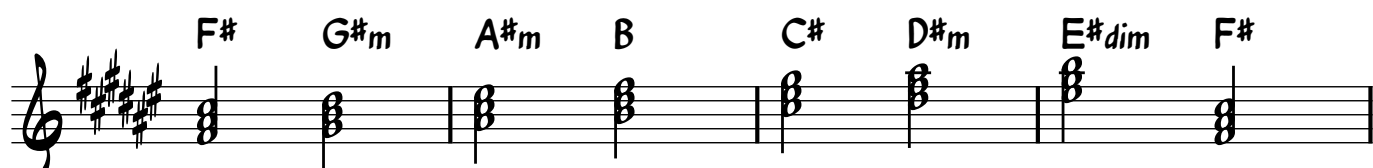
Three staves of music in G major (one sharp). The first staff contains the chords G#m and A. The second staff contains the chords B and C#m. The third staff contains the chords D#dim and E. The notation includes treble clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes) across the staves.

Familia de SI

Seven staves of music in D major (two sharps). The first staff shows the chords B, C#m, D#m, E, F#, G#m, A#dim, and B. The subsequent staves show various rhythmic patterns and chord progressions for these chords, including eighth and sixteenth notes, and rests. The notation includes treble clefs, key signatures, and various note values across the staves.



Familia de F#



Familia de C#

7

